

MISSOURI JOURNAL OF NUMISMATICS

VOLUME 24

JULY, 1999

OFFICIAL PUBLICATION OF THE MISSOURI NUMISMATIC SOCIETY

photo courtesy of Six Flags - St. Louis



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P.O. Box 410652

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The
MISSOURI NUMISMATIC SOCIETY
invites you to attend
the
NEXT REGULAR MEETING

which will be held on the fourth Wednesday of the month at 7:00 p.m. in the meeting room at the Mount Zion United Methodist Church at 1485 Craig Road between Olive and Page Blvds. The church is located across from Craig School about one mile north of Olive Blvd. Ample parking is available at the back of the church.

M. N. S. PRESIDENT'S REPORT

by Ken Thompson

The Missouri Numismatic Society is proud to welcome everyone to the 39th annual Coin Festival. The M.N.S. considers itself a full-featured numismatic club. Education, dealers, investors and collectors are all important components of the numismatic hobby. Education is important because it is necessary to have a continuous stream of new collectors. Dealers are necessary to have access to the coins and other material we need for our collections. The investors are needed to assure a supply of reasonably priced coins and other material for the dealers and collectors. Without the collectors, everything else would be moot. John Foster, as the Bourse Chairman, works with the dealers and investors to have bourse tables at the annual show. Steve Moore conducts a 50 lot auction at our regular meetings.

The club's educational program is divided into 3 main areas. We have furnished over 1800 titles of numismatic materials to the main branch of the St. Louis County Library. These materials can be used by everyone. Producing this journal is another educational activity. Mike Pfefferkorn is the driving force in these two educational functions. Informative programs at the meetings complete our educational work, with Mike Dwyer securing our presenters. The programs for the coming year are listed in the back of this book.

All the club members are collectors, and the subjects of their collections are as varied as the people in the club. We invite you to our meetings, which are held on the 4th Wednesday of each month at the Mount Zion U. M. C., located at 1485 Craig Road. (See the schedule in the back of the book). The doors open for fellowship at 7:00 with the meeting starting at 7:30.



**TRAVEL THE WORLD
THROUGH NUMISMATICS**

VISIT THE MNS

CHECK THE CALENDAR PAGE FOR MORE INFORMATION

ELONGATED CENTS from Missouri Tourist Sites

by Michael G. Pfefferkorn

NOTE: Many of the items listed below were located by Russ Vogelsang who collaborates with me in researching numismatic items currently in use in the metropolitan St. Louis area.

This article continues a survey of pressed penny machines and their products found in Missouri. Previously, the author listed items found in the metropolitan St. Louis area. A major update is provided for the Six Flags listings.

Border designs are given for each series. Design position “H” (DP-H) is horizontal. Design position “V” (DP-V) is vertical. Most coins which are rolled are plated zinc cents.

NOTE: * before the catalogue number indicates that the elongated cent is no longer being produced at its original site. Specimens would have to be acquired through a club, by chance at a coin dealer, at a flea market, or by electronic auction.

OUTSTATE SITES NORTHEAST MISSOURI

MARION COUNTY, HANNIBAL

There are no reports of penny presses currently used in this area; however, there has been at least one in the past. A full description is not available.

- *1. MARK TWAIN SESQUICENTENNIAL / 1835-1985 / AMERICA'S
HOMETOWN/ HANNIBAL / MISSOURI (DP-H)

PIKE COUNTY, CLARKSVILLE: WORLD BIRD SANCTUARY

- *?1. WORLD BIRD SANCTUARY / (bust of screaming eagle left) /
CLARKSVILLE / MO (DP-V)

EAST CENTRAL REGION

ST. LOUIS COUNTY, EUREKA: SIX FLAGS-ST. LOUIS

Six Flags-St. Louis is one of a chain of amusement parks currently owned and operated by Time-Warner Communications. The information given below was acquired with the courtesy and aid of the Six Flags-St. Louis staff, especially Rob Lunde, Ruth Ann Krueger, and Bill Noce.

To collect the elongated coins from Six Flags-St. Louis, one must virtually take a tour of the park's attractions and rides.





Prepare for this by, looking for discount coupon offers in local stores or on cans of soda. Leave early enough to limit the time in the traffic line, to park your vehicle, and secure your tickets.

Now, you are ready for a Six Flags-St. Louis scavenger hunt to find the ten machines that “roll” pennies or quarters.

Proceed through the ticket gate directly to the Looney Tunes Main Street Market, enter, and walk to the east cashiers’ counter. Look right and there is machine #1 which rolls two designs. All of the Six Flags elongated coin dies have full or partial beaded borders.

1. (Taz and Bugs Bunny standing facing) / Six Flags / St. Louis / c 99 WARNER BROS (minute letters) (DP-V)
2. (Sylvester holding Tweety facing left) / Six Flags / St. Louis / c 99 WARNER BROS (minute letters) (DP-V)



Leave the Looney Tunes Main St. Market and cross the street to The Flags Gift Shop. Machine #2, with three dies, is in front by the doorway.

3. (three trees bent backward as by a storm) / HURRICANE / HARBOR / Six Flags / St. Louis / (DP-V)
4. Six Flags / (head with wide “screaming” mouth) / FASTER / THAN / THE SPEED / OF / SCREAM! / TM & C 1996 Six Flags (DP-V)
5. (a spread Batman Cape) / MR. FREEZE (over coaster) / THE COOLEST COASTER ON THE PLANET (in minute letters) / Six Flags / TM & C 1997 D C Comics (in minute letters) TM & C 1997 Six Flags (in minute letters) (DP-H)



Go east into the Warner Bros. Back Lot past Batman The Ride and proceed to machine #3 which is located opposite the “Gotham City Public Works Power Plant.” Only one die is available here.

6. Six Flags / (the “BAT” signal / BATMAN (in rectangle) / THE RIDE (letters lean right) (DP-H)

Machine #4 requires going further east to Axis Chemical, an arcade. At the east end of the arcade, by the Hydro Thunder machines and the skeeball section, is the first quarter machine. Machine #4 requires four quarters, one of which is pressed into the chosen design.

7. Six Flags / (the “BAT” signal / BATMAN (in rectangle) / THE RIDE (letters lean right) / TM & C 1996 D C Comics (in minute letters)(DP-V)

8. Six Flags / (laughing face of the Joker) / The JOKER'S / REVENGE /
THE JOKER: TM & C 1996 D C Comics
(in minute letters) TM & C 1996 Six
Flags (in minute letters) (DP-V)
9. Six (hooded head of Ninja) Flags /
NINJA (DP-H)



Now for a trek across the park! Go west past the Empire Theater, the Studio Commissary, and Earl's Gasoline (restrooms) to Chouteau's Market. Find the entrance to Marquette's Market. Sitting near the Coke cooler is machine #5.

10. (Marvin the Martian in roller coaster car marked Six Flags)
TM & C 1996 D C Comics (in minute letters) TM &
C 1996 Six Flags (in minute letters) (DP-V)
11. I CLIMBED / THE / ROCK ("the rock," a climbing wall) /
Six Flags / St. Louis (DP-V)
12. (Taz in roller coaster car marked Six Flags) TM & C 1996
D C Comics (in minute letters) TM & C 1996 Six Flags
(in minute letters) (DP-V)



Move on past McDonald's and Kicks on Route 66 which has remote control car operated by tokens. Cross the railroad tracks and veer left past the Water Street Cab Co. Enter the Old Chicago Game arcade and proceed to the north end where you will find machine #6.

13. TIDAL / WAVE (both lines on huge wave of water) / Six Flags (divides
beaded border) (DP-H)
 14. (full figure of Taz) / Six Flags / St. Louis (DP-V)
 15. Six Flags / (eagle's head to left) SCREAMIN' / EAGLE (DP-H)
- [Note: this is the same design reported in the 1997 article as Six Flags #3.]

Go back through the arcade, down the steps at the doorway, left across the train tracks, pass the vintage carousel (or perhaps take a break and ride the carousel), and enter Britannia Games. Machine #7 has three designs.

16. (Bugs Bunny standing r. with a carrot) / Six Flags / c 94 WARNER
BROS (minute letters) (DP-V)
17. Six Flags / THUNDER RIVER / (flooding river) (DP-V)
18. Six Flags / DRAGON'S / (figure of Dragon wrapped around tower) /
WING (DP-V)

Leave Britannia Games, pass Sherwood Forest Theatre and Gateway Recording Studios. Go to the east end of the Missouri Mercantile across from the train tracks. Machine #8 has three more designs.

19. Six Flags / ST. LOUIS / (Tweety Bird standing right) C 94 WARNER
BROS (minute letters) (DP-V)

20. (six pennants on flag poles) / Six Flags /
ST. LOUIS (DP-V)

21. (steam locomotive right) / Six Flags /
ST. LOUIS (DP-V)



To reach machine #9, you must walk pass the ferris wheel, cross the railroad tracks, turn right and go under the train bridge. Head for the Villain's Cafe Gift Shop. Machine #9, the second quarter press, is located at the shop entrance.

22. I SCREAM / (face with U SCREAM in mouth) /
WE ALL SCREAM / Six Flags / ST. LOUIS (DP-V)

23. Six Flags / (bust of the Joker left) / The JOKER'S /
REVENGE / THE JOKER: TM & C 1996 D C
Comics (in minute letters) TM & C 1996 Six Flags
(in minute letters) (DP-V)



24. Six Flags / (Mr. Freeze standing,
facing) / TM & C 1997 D C
Comics (in minute letters) TM & C
1997 Six Flags (in minute
letters) (DP-V)



Go left around the corner past the remote control boats which use the same tokens which operate the remote control cars. Walk on past the the Log Flume Ride to the Moon Auto ride. Directly across from the Moon Auto attraction. Machine #10 completes your tour and collection.

25. Six Flags / (baby Taz standing, facing) / C 1996 WARNER
BROS (in minute letters) C 1996 Six Flags (in minute
letters) (DP-V)

26. (kids on log flume ride) / Six Flags / ST. LOUIS (DP-V)

27. Six Flags / (baby Daffy standing, facing) / C 1996
WARNER BROS (in minute letters) C 1996 Six Flags
(in minute letters) (DP-V)



Note: Check the 1997 Missouri Journal of Numismatics (p. 31) for two additional designs which are no longer in use. Free copies of back issues are available at each monthly Missouri Numismatic Society meeting.

ST. LOUIS COUNTY, EUREKA: WAL-MART

These pieces were in use in the spring of 1999; however, the penny press at this location has been removed. All three generic designs (i.e. they could be used anywhere) had beaded borders.

- *1. (a frog giving the "peace" sign sitting behind a steering wheel) (DP-V)

- *2. (a four-leaf clover between two scrolls) / MY / LUCKY / PENNY
(inside a horseshoe) / (floral design)
- *3. (two hearts - one solid on left and one outline on right - both partially
covered by the symbol for Taoism)

ST. LOUIS COUNTY, MARYLAND HEIGHTS: CLANCY'S RIB CO.

Clancy's Rib Co. is a family owned restaurant in the building which formerly housed the Bombay Cycle Club, a restaurant which closed its doors in October, 1998. Clancy's Rib Co., which opened in January, 1999 is located east of Westport Plaza at 11660 Administration Drive, the north service road paralleling Page Blvd.

The penny press is located by the second set of entry doors, across from the hostess's station and next to the restrooms. The coin press is supplied and serviced by Midwest Penny Press Co. According to the manager, the penny press at Clancy's Rib Co. was moved there from Columbia, MO. The dies appear to be the same as those which were reported in 1997 as being at Grandpa's (Grandpa Pigeon's) department store at 2511 Lemay Ferry Road in South St. Louis County. They are relisted here.

One design (#1) employs a chain border. The other three designs (#2, #3 and #4) have bead borders.

1. (clover) / My Lucky Penny (in script) / (horseshoe and clover)
(DP-V)
2. + / OUR FATHER / WHO ART IN / HEAVEN HALLOWED / BE THY
NAME, THY / KINGDOM COME / THY WILL BE DONE / ON
EARTH AS IT IS / IN HEAVEN, GIVE US / THIS DAY OUR DAILY /
BREAD AND / FORGIVE US OUR TRESPASSES, / AS WE FORGIVE
THOSE / WHO TRESPASS / AGAINST US, AND / LEAD US NOT
INTO / TEMPTATION BUT / DELIVER US / FROM EVIL. / AMEN
(DP-V)
3. SOUVENIR / OF / THE SHOW / ME STATE / (an arch and MISSOURI
superimposed on an outline map of Missouri) / GATEWAY / TO THE /
WEST (DP-H)
4. (Mizzou tiger facing, snarling) / MIZZOU (bold letters) (DP-H)

SOUTHEASTERN MISSOURI

To date, the author has found only one location where an elongated coin machine was installed. As noted below, the penny press is no longer available.

SCOTT COUNTY, SIKESTON : LAMBERT'S CAFE

Lambert's Cafe, a popular tourist rest stop and eatery, is famous for free portions added to the printed menu and its custom of "throwed rolls." Large, and very hot, dinner rolls are literally tossed to the customers who usually laugh at their attempts to catch and hold onto them. The original Sikeston location became too small to accommodate customers on busy lunch hours. A customer's frustration on May 26, 1976 led to the first "throwed roll." Soon this curiosity of

service resulted in television features and tourists flocked to the place that threw rolls. A larger restaurant was built at 2515 East Malone St., one-quarter mile west of the Hwy. 62 and I-55 interchange. Another Lambert's Cafe is located on Hwy. 65 between Springfield and Ozark, MO., north of Branson, MO.

Lambert's Cafe elongated cents have beaded borders. Number 1 is a generic type which is probably also found elsewhere.

- *1. GOOD FOR / A HUG AND A KISS /
ANYTIME...ANYWHERE / (heart xxx
heart xxx heart) (DP-H)
- *2. (clover) / My Lucky Penny (in script) /
(horseshoe and clover) / LAMBERT'S
CAFE (DP-V)
- *3. LAMBERT'S / CAFE / HOME OF / THROWN ROLLS / (waiter
pitching a "thrown" roll) (DP-V)
- *4. (a long necked mule catching a "thrown" roll in its mouth) /
LAMBERT'S / CAFE / HOME OF / THROWN ROLLS (DP-V)



(Elongated type 4 is an allusion to the owner's hobby of collecting pictures and paintings of mules. Mules were a major Missouri industry and contributed to our military efforts from the Civil War up to and including the Korean War. Once, mule traders were common in Southeast Missouri.)

Due to difficulties with their four impression machine, Lambert's Cafe discontinued the service. The designs are now retired but the die was not cancelled. Perhaps, at some future time, the penny press will return to Lambert's.

SOUTHWESTERN MISSOURI

To date, the author has been told of one possible modern location in southwestern Missouri where an elongated coin machine was installed. There may be a penny press in the North Park Mall in Joplin, MO.

DALLAS AND LACLEDE COUNTIES: BENNETT SPRING STATE PARK

- 1. Obv. (fish right) / (all within a beaded border) Rev. BENNETT
SPRING / STATE PARK 1997 (no back border) (DP-V)

JASPER COUNTY, WEBB CITY: FRISCO CHURCH

This elongated cent was purchased through an auction. It is doubtful that the penny press is still in operation. A beaded border is used on this elongated.

- *1. FRISCO CHURCH / (church building) / 903
W. DAUGHERTY / WEBB CITY, MO (DP-H)



STONE COUNTY, BRANSON: UNSPECIFIED LOCATION

This specimen was rolled on a 1974D cent. The die, which used a beaded border, is presumed to no longer be in operation.

- *1. BRANSON / OZARK MOUNTAIN / (one curved line) / (night scene flanked horizontally by two musical instruments) (WA monogram in circle to right) / COUNTRY / (two curved lines) / MO. (DP-H)

STONE COUNTY, BRANSON: SHEPHERD OF THE HILLS OUTDOOR THEATER

The play is based on a classic Ozark tale of tragedy by Harold Bell Wright.

- *?1. (portrait of the “shepherd of the hills” to r.) The / Shepherd/ of the Hills / HOMESTEAD & (in tiny letters) / OUTDOOR THEATER (in tiny letters) (DP-H)

STONE COUNTY, BRANSON: WILLY NELSON

A rolled penny advertising country singer Willy Nelson exists. It is unknown if the penny was dispensed by a coin operated press or if it was rolled in quantity and given out as advertising. The following description may be incomplete.

- *1. TEXAS’MOST FAMOUS COWBOY / NOW IN BRANSON / WILLIE NELSON / BRANSON, MISSOURI (DP-H)

STONE COUNTY, BRANSON: THE BALD KNOBBERS

The original “Bald Knobbers” were vigilantes who enforced their version of law and order in southwestern Missouri. This group was performing before Branson became a major tourist attraction with the influx of “name” performers from Nashville. This piece has a beaded border.

- *1. THE / BALD KNOBBERS / HILLBILLY JAMBOREE SHOW / BRANSON, MO. (flanked by whip-like ornaments) (DP-H)

VERNON COUNTY, NEVADA: BUSHWACKER MUSEUM

This elongated coin, which has a beaded border, was collected sometime in the 1970’s. It is unknown if the penny press is still in operation.

- *1. BUSHWACKER MUSEUM / (building) R. A. / NEVADA, MO. (DP-H)

WEST-CENTRAL MISSOURI - KANSAS CITY AREA

Penny presses were reported to be in use in several major Kansas City attractions: the Kansas City Zoo, the Nelson Galleries, and the Kansas City Museum. None of these has been confirmed.

JACKSON COUNTY, KANSAS CITY: THE ARABIA STEAMBOAT MUSEUM

The Arabia Steamboat Museum is located in the Old Market area of downtown Kansas City at 300 Grand Avenue between 3rd. and 4th. streets. This remarkable museum displays thousands of artifacts rescued from a sunken steamboat of the 1850’s. The ship’s contents were a veritable encyclopedia of everyday life in the mid-nineteenth century. Because the Missouri River had changed course, the museum’s owners actually actually excavated the Arabia in the middle of a farmer’s field.

This pressed penny has a beaded border. The machine is located just inside the entrance, on the right, to the gift shop where tickets may be purchased for the museum exhibit.

1. ARABIA STEAMBOAT / MUSEUM /(steamboat facing left) /
KANSAS / CITY (DP-V)

NORTHWEST MISSOURI

BUCHANAN COUNTY, ST. JOSEPH: PONY EXPRESS STABLES

There are no reports of penny presses in this area; however, pressed pennies in coin holders are sold at the Pony Express Museum for \$1.00. The die uses a chain border.

1. PONY EXPRESS STABLES / 1860 (pony express rider on galloping horse r.) 1861 / ST. JOSEPH MISSOURI (DP-H)

CENTRAL MISSOURI

COLE COUNTY, JEFFERSON CITY: CAPITAL CITY MALL

The is one of only a few Missouri elongated coins made by a press with two opposing dies. The obverse legends form the top and bottom of a beaded border. The design positions of the obverse and reverse dies are different.

- *1. obv: STATE CAPITOL / (state capital building) / JEFFERSON CITY,
MO. (all within a beaded border) (DP-V)
rev: CAPITAL MALL / JEFFERSON CITY, / MISSOURI (no back
border) (DP-H)

Bagnell Dam - Lake of the Ozarks Area

The Lake of the Ozarks was created by damming the Osage River. Portions of Camden, Miller, Morgan, Benton, Henry, and St. Clair Counties was evacuated and inundated by the lake water. Bagnell Dam was built from 1929 to 1931 by Union Electric Light and Power Co. to provide electricity to much of Missouri including metropolitan St. Louis. The dam was named for the village of Bagnell, a branch terminus of the Missouri Pacific which in turn was named after William Bagnell, the man who contracted to build the rail extension.

By 1941, Lake Ozark, a village next to the dam, was a collection of taverns, restaurants, shops, and dance halls. Osage Beach, platted in 1928 when Union Electric proposed the hydroelectric dam, is known today as a mecca for tourists and bargain shoppers at one of Missouri's largest factory outlet malls.

CAMDEN COUNTY, OSAGE BEACH: HAPPY FISHERMAN RESTAURANT

The Happy Fisherman Restaurant is located on the east side of Highway 54 in Osage Beach, MO., just south of the entrance to the Factory Merchants (Discount Stores) Mall. The Happy Fisherman was founded in 1975 and is owned and operated by Michael and Linda Craig. The restaurant specializes (obviously) in seafood and is open from 11:30 a.m. to 10:00 p.m. Customers

reach the restaurant proper through a corridor lined with video machines. Just inside the restaurant on the right side is a single impression machine supplied by Midwest Penny Press. The die employs a beaded border.

1. HAPPY / FISHERMAN / (“Happy Fisherman”, facing with fish on end of line to l.) / LAKE / OF THE / OZARKS (DP-V)

MILLER COUNTY, LAKE OZARK: DOGPATCH

Dogpatch is a two-story souvenir shop on Business Highway 54 in the west end of the tourist strip at Lake Ozark, MO. It sits next to a recessed video and slot game parlor and across the street from Two-Bit Town. The single impression machine is located about 20 feet directly in front of the entrance. A beaded border is used.

1. DOGPATCH / (hillbilly sleeping against tree, facing left; long barrel rifle stands against the tree) / LAKE / OZARK (DP-H)



MILLER COUNTY, LAKE OZARK: THE LEATHER MAN

The Leather Man is located on Business Highway 54 in the west end of the tourist strip at Lake Ozark, MO. The single impression machine is located to the right of the entrance. The die uses a beaded border and makes no reference to the business.

1. BAGNELL / DAM / (linear view of Bagnell Dam from the se.) / LAKE OF THE OZARKS (DP-H)

Meramec Caverns - Jesse James Area

FRANKLIN COUNTY, STANTON:

One story which the owners of Meramec Caverns advertised is that the bank robber, Jesse James, used the caves as a hideout and escape route. More than likely this piece was sold at Meramec Caverns. A beaded border is used.

- *1. (rider on horse running left, firing pistol at rear) (copyright symbol in front of horse - legend behind horse) / JESSE / JAMES / HIDEOUT

(DP-H)



WARREN COUNTY, WRIGHT CITY: THE ELVIS MUSEUM

The Elvis Museum is located on the north outer road of I-70 in the 50's Cafe in Wright City. The penny press machine can be found in the souvenir section in the room to the right.

1. ELVIS / (head of Elvis Presley) / 50s CAFE WRIGHT CITY, MO (small letters and as part of the beaded border) (DP-V)



A BANK'S PIGGY BANK

Jeff Sullivan

(photo credits: Gregg Voss)

Over the years, banking institutions have used many promotions and handouts to attract new account holders and their money. Some of these giveaways have included savings bonds, green stamps, tableware, and paper weights to name a few. The most interesting, however, was the promotional gimmick of little piggy banks.



novelties at the fair and, in turn, they produced the modern day popularity of piggy banks. Soon after, many companies began making these hot selling items.

In the early 1930's through the 1950's, many banking institutions throughout the country gave out their own banks to children who became new



In 1933, as our country was coming out of the Great Depression, the Chicago World's Fair began. The Arcade Company from Freeport, Illinois negotiated and won the right to produce official souvenirs for the fair. One of the items that they produced was a savings bank called the "Bank of Columbia." These little banks were one of the biggest selling



account holders. The little banks came in several varieties with the most popular being the barrel and the battleship styles. The barrel banks, made in the style of a barrel or wooden keg, stand about 3 inches high and 2 1/2 inches wide. The battleship style bank, which was made in an oval shape, measures about 2 1/2 inches high and 4 inches wide. These banks always advertised the name of the issuing bank on

them and were usually serially numbered. The design included a coin slot for inserting coins and a 1/4 inch hole so that rolled up paper money could be inserted.

Unlike modern piggy banks, classic bank issued savings banks were child-proof and adult-proof. They were made of sturdy riveted metal, which could not be easily taken apart, unless destroyed. Such banks were difficult to raid because of two security devices incorporated into the bank. The first device was the built-in metal guards or teeth that prevented coins from coming out. When a bank was turned upside down in an attempt to shake out coins, a row or rows of teeth would drop down blocking the coin slot, thus preventing the escape of coins.

The second security feature was the lock mechanism on the bank. The only way to gain access to contents of these banks was with a key that the owner did not possess. When a bank became full with money, it was taken to the issuing bank where a teller would use the special key kept by the bank to open the child's bank and deposit the savings into the owner's account.

Over forty years ago, banking institutions shrewdly promoted saving with well-constructed raid-proof banks. Advertising banks taught children the importance of saving and contributed to the creation of a generation of savers. Today, they are relics which collectors preserve. Modern piggy banks come in many varieties; but because they can be easily raided or disassembled, they hardly serve their intended purpose.





MISSOURI SALES TAX TOKENS

C. Joseph Sutter



The year is 1933 and the State of Missouri has a problem: it needs funds. Economically, 1933 was the worst year in the time remembered as the Great Depression. With unemployment at an all time high and business failures an everyday occurrence, the time was not good to look for a new source of revenue.

However, bad times or not, Missouri needed money. The solution was to impose a tax on the sale of goods payable by the consumer. While sales taxes already existed where the merchant paid the tax and passed the tax on to the consumer in the form of higher prices, this was the first time the consumer paid the tax with the merchant as the tax collector.

The tax amount was set at one-half of one percent in 1934 but was raised to one percent in 1935 and to two percent in 1937. Calculation of these amounts raised another problem: how does the state collect taxes in amounts less than the federal coinage values? The answer was to issue tokens exclusively for the purpose of paying sales taxes in amounts of tenths of a cent, or mills. One mill was equal to one tenth of a cent.

To illustrate this point, consider the problem raised by a three percent tax on a \$1.25 purchase. The sales tax is 3.75 cents. Since amounts under one cent can not be covered by existing coinage, one solution is for the consumer to pay \$1.29 and receive 2 mills in change. These mills (actually receipts for tax previously paid) could be used to cover the sales tax on a future purchase and the consumer's loss was only .5 mill (.0005 of a dollar or one-twentieth of a cent).

While this idea may have helped solve the revenue problem for Missouri, the idea did not receive universal favor with the public. One indication of this was a common name for the tokens, "chiselers."

Several types of sales tax tokens were issued over the years. These types differed in design, material, size and value. This article will focus on one of these types: the one mill token issued from 1943 through 1961.

These tokens were made of cellulose acetate of virgin commercial quality. Their size was .885 inches with a tolerance of .005. Their thickness at the outer rim was .060 inches plus or minus .005. They were produced in several colors: red, orange, dark red and wine red to name a few.

The design was identical on both sides. The words "MISSOURI SALES TAX TOKEN" appeared on the outer edge. The number "1" was at the center surrounded by two rings. The size and spacing of the rings lead to ten varieties of the tokens.

The tokens also varied in their density. Some were opaque (no light passed through); others were translucent (some light came through so that the design on the opposite side could be seen faintly); and still others were transparent (con-

siderable light passed through and the writing allowing the other side to be seen clearly).

The tokens were produced by several manufacturers: Ingwerson Manufacturing of Denver, Colorado, and J.H. Hennessy Co. of Clayton, Missouri. A third manufacturer was either Denver M. Wright, Jr. Co of St. Louis or John Mach of Chicago, Illinois.

Because they were issued for 19 years and over 500 million were distributed, these tokens are very common today. Recently this author was able to obtain 24 of them for only \$2.00 at a local antique mall. Included in this sample were all three density types and several of the ring types.

While they may not be extremely valuable, they are a part of Missouri history and would make an attractive addition to any collection.

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- Malehorn, Merlin K. and Davenport, Tim. United States Sales Tax Tokens and Stamps: A History and Catalog (1993).
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PROOF SETS ARE DIFFERENT FOR 1999

by Clay Teague

Scotsman's U.S. Mint Bulk Sales Manager

Planning for the new proof sets began in 1998. Up to and including 1998, the U.S. Mint made sets with standardized holders and sets consisted of only five coins (cent, nickel, dime, quarter, and half dollar). How would five new quarters be incorporated into the 1999 proof sets? By the first of August, 1998, the mint reported to 'Coin World' they would limit set production rather than the number of orders as in prior years. Proof sets for 1998 were produced until existing packaging supplies ran out.

Set design needed to be considered. Should the mint produce one set of all nine coins or house the five new quarters? Mint officials decided the public would be more responsive to a single set. This required a totally new package design for the nine piece set.

Normally, proof set distribution begins by the first of February. This year required a new schedule since there are five different reverses using a common obverse. Circulation coins commemorating Delaware, Pennsylvania and New Jersey are passing through the nation's cash registers. The San Francisco mint is setting up the dies one at a time for each of the five new quarters. Only then is a 1999 set assembled. Sets are now available from local coin dealers and from the U.S. Mint.

FUTURE NUMISMATIC EVENTS

- | | |
|--|--|
| July 30 - Aug. 1, 1999 | The MISSOURI NUMISMATIC SOCIETY will host its 39th Annual Coin Festival at the Henry VIII Hotel on Lindbergh near I-70. |
| August 11-15, 1999 | The American Numismatic Association (ANA) is holding its 108th Anniversary Convention at the Rosemont Convention Center (9301 Bryn Mawr) in suburban Chicago, IL. (Consult The Numismatist for details.) |
| October 7-10, 1999 | The Illinois State Numismatic Association will hold its fall coin show at the Ramada Inn at 17040 S. Halsted (the intersection of I80 and Rt. 1.) in Harvey, IL. |
| October 3, 1998 | The Dupo Coin Club a fall one-day coin show on Sunday at the Ramada Inn at Fairview Heights, Illinois, junction of Highways 159 and I-64. |
| October 9-10, 1999 | The St. Clair Numismatic Society's Coin Show is in the Trophy Room of the Belle-Clair Fairgrounds in Belleville, Illinois, east of the junction of Rts. 13 and 159. |
| October 21-24, 1999 | The Professional Currency Dealers Association National and World Paper Money Convention is at the Henry VII Hotel on Lindbergh near I-70. |
| November 13-14, 1999 | The Iowa Numismatic Association will host its 61st annual coin show at the Holiday Inn, Downtown, 1050 6th Avenue, Des Moines, IA. |
| October 23-24, 1999 | The Ozark Coin Club is holding its annual show at the University Plaza Trade Center, 625 E. St. Louis St. in Springfield, MO. |
| November 14, 1999 | The Central Illinois Numismatic Association is holding it's last one-day coin show for 1999 in the Northfield Center, 3280 Northfield Dr., Springfield, IL. |
| January 22-23, 2000 | The 43rd annual Dupo Coin Show is held at the Ramada Inn at Fairview Heights, Illinois, junction of Highways 159 and I-64. |
| February 4-6, 2000 | The 36th annual St. Louis Numismatic Association Show is at the Henry VIII Hotel on Lindbergh near I-70. |
| March, 2000
(exact date to be
announced) | The St. Clair Numismatic Society's Coin Show is in the Trophy Room of the Belle-Clair Fairgrounds in Belleville, Illinois, east of the junction of Rts. 13 and 159. |

May 4-7, 2000	The Central States Numismatic Society is holding its 61st Anniversary Convention in Minneapolis, MN at the Minneapolis Convention Center.
May 13-14, 2000	The Central Missouri Coin Club sponsors its annual coin, stamp, and hobby show at the Ramada Inn, 3501 W. Broadway, Sedalia, Mo.
July 28-30, 2000	The MISSOURI NUMISMATIC SOCIETY'S 40th Annual Coin Festival is scheduled at the Henry VIII Hotel on Lindbergh near I-70.
August 9-13, 2000	The American Numismatic Association (ANA) will hold its 109th Anniversary Convention in Philadelphia, PA. (Consult future issues of The Numismatist for details.)

MERCANTILE MONEY MUSEUM

The Mercantile Money Museum, formerly located at Mercantile Tower (podium level), Seventh and Washington, has closed and is relocating. A reopening date has not been set. The Eric P. Newman Library is still available to serious researchers by appointment only. Outreach programs are still ongoing. Further information may be secured by calling 524-1998.

STUDENT EXCAVATORS FIND NUMISMATIC ARTIFACTS

On July 23, summer class ended for the nine St. Louis City high school students and one student from St. Louis County who excavated the back yards of two houses in the Cherokee Cave area of South St. Louis. Under the direction of Chester Cain of Washington University and Chip Clatto of the Gateway Institute of Technology, the archaeology class uncovered two privies and located foundations for two other houses. Among the numerous fragments of the past, they catalogued one trade token and a small German medalet. MJN has an exclusive with the first published descriptions of their finds.

1. Obv. G H (both letters incuse struck randomly by separate punches)
Rev. 5 c (incuse)
22 mm. round brass

The token's appearance suggests use in between 1890 and 1910. It may have been issued by a local bartender or perhaps by a baker.

2. Obv. ADALBERT FR. V [...] INZ V. PREU[S]SEN / bust of young boy left.
Rev. G [...] B / 14 JULI / 1884 (all within wreath)
18 mm. round (pierced at top and bottom) copper based alloy (probably brass)

Excavations, so far, suggest a working class settlement with the possibility that shops for working iron and blowing glass may have been connected with the houses in front.

ANCIENT COIN STUDY GROUP

The Ancient Coin Study Group meets five times per year on the third Friday of the month at 7:30 p.m. Due to the relocation of the Missouri Numismatic Library, locations for the meetings of the Ancient Coin Study Group along with any changes in meeting dates will be announced in the Missouri Numismatic Society newsletter. Scheduled programs are

1999

September 17	Chip Vaughn	A Beginner's Perspective
November 19	Dr. Harold Mare	Abila Revisited

2000

January 21	David Murrey Mike Pfefferkorn	Third Century Roman Coins Third Century Asian Coins
March 17	Sarantis Symeonoglu	Byzantine Coins from the Wulfing Collection
May 19	Larry Schneider	Numismatic books

ST. LOUIS NUMISMATIC ASSOCIATION

The St. Louis Numismatic Association features a numismatic auction at each meeting which commences at 8:00 p.m. on the first Friday of each month. Meetings are held at the Machinists' Hall on St. Charles Rock Rd., east of I-270. For more information contact S.L.N.A., P.O. Box 410051, St. Louis, MO 63141.

METRO-EAST NUMISMATIC GROUPS

The St. Clair Numismatic Society meets at 1121 East Main St., Belleville, Illinois at 7:00 p.m. on the third Tuesday of each month from September through April.

The Dupo Coin Club meets on the third Monday of the month at 7:30 p.m. in the American Legion Hall at 200 S. Fifth St., Dupo, Illinois.

Gold Confiscation And Today's Gold

Gold Confiscation

"I want to buy about 5 ounces of gold as an investment in case spot price rises, or I could use it in case the U.S. Dollar crashes. My main worry is, can the U.S. Government confiscate my gold?"

This is the statement many people make when they consider entering the gold bullion market.

Gold was confiscated in 1933, when the U.S. Gold Standard has the spot price locked at \$20.00 per Troy Ounce. Part of President Roosevelt's recovery plan from the Great Depression, was to increase the spot price of gold to \$35.00 per ounce, which would increase the value of the U.S. Gold Reserve by 75%. But to do this, there was a need to greatly reduce private ownership of all gold, because the increase in spot value would cause circulating gold coins to have metal value above face value. In 1933, the government confiscated circulating gold coins and other forms of bullion so it could enter the free market, thus eliminating the U.S. Gold Standard.

In 1974, The Gerald Ford presidency lifted the ban of private ownership of gold. Once again, citizens could purchase and own gold. Also, when the ban was lifted, no one was required to list or register what they owned. Now ownership of gold by private citizens is a safe way to diversity.

In 1996, Switzerland was the last country to drop the gold standard.

Contact the Scotsman for more information on Gold.

Today's Gold

Low mining and manufacturing costs have caused recent gold spot prices to drop. Most of 1998 saw prices below \$300.00. These trends are allowing buyers to get more for their dollars.

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The 1789 Mott Token

by John A. Bush



The Mott token is listed in the "Red Book" (A Guide Book of United States Coins by R. S. Yeoman) on page 54 of the 1999 edition under section VII. PRIVATE TOKENS AFTER CONFEDERATION for "Money of the Early Americans." However, as we shall see, this token remains an enigma and a source of debate as to whether it should be included in a collection of early American coins and tokens.

The obverse of the Mott token depicts an eagle exhibiting a U. S. shield on its breast, the year 1789 centered above the eagle's head and the following words around the periphery: CLOCKS, WATCHES, JEWELRY, SILVERWARE, CHRONOMETERS. The reverse design shows a tall ornate clock with two lines surrounding: MOTT'S N.Y. IMPORTER DEALERS MANUFACTURERS [outer periphery]; OF GOLD & SILVER WARES [inner periphery, upper circumference only]. The edges are found plain, engrailed, or lettered: PAYABLE AT LIVERPOOL, LONDON OR BRISTOL. The planchets can either be thick or thin, and the tokens were struck from either perfect or broken dies, on the clock side.

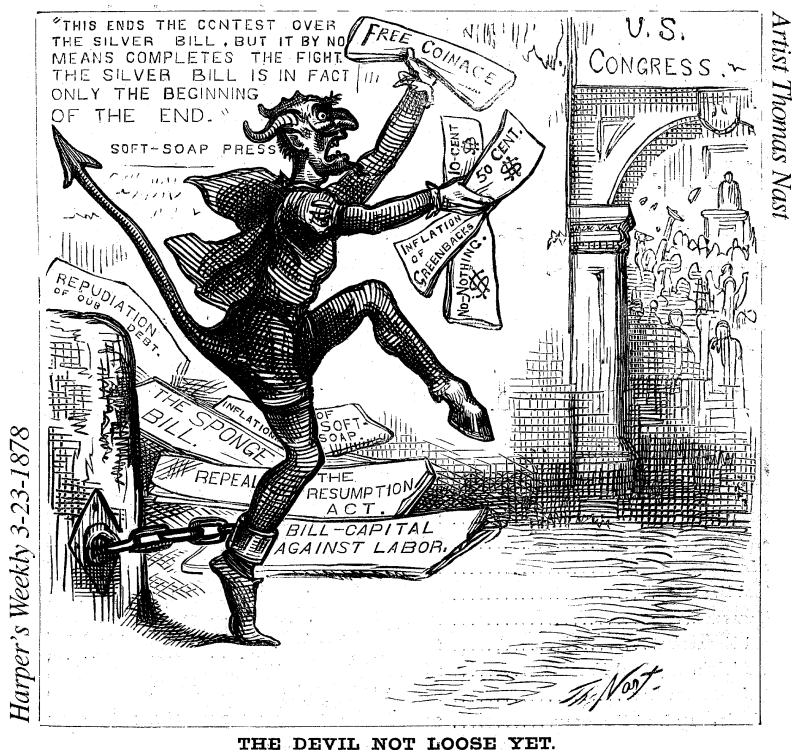
Charles I. Bushell's account, in his *Early New York Tokens*, indicates, "The firm of Motts was composed of William and John Mott, and their place of business was at No. 240 Water street, a location at which they continued for a number of years, and which was at the time a most fashionable business part of the city." From listings in various years of New York City business directories, it can be surmised that the Mott firm carried on well into the 19th century.

The Mott token has long been associated and collected with the Early American Coin/Token series because of the 1789 date exhibited. It was, for the most part, acknowledged by respected numismatists to have been the first American business token. However, in the 1980's, a couple occurrences overshadowed the long-held numismatic "axiom" that the Mott token is America's earliest store card. The doubt regarding the issuance of this token is further reflected in the current "Red Book," which states: "This item has long been confused as an early token because of its date 1789. Some scholars believe it was most likely produced c. 1839 as a commemorative of the founding of the Mott company, and probably served as a business card." The two events which cast a shadow on the provenance of this token were described by Q. David Bowers in a 1988 issue of *Rare Coin Review* (Bowers and Merena Galleries, Inc.) entitled "Re-evaluating a Famous American Token: The Mott Token Gives Up Its Secrets." The two aforementioned occurrences, which are the arguments for refuting the 1789 date, can be summarized as follows: (1) the resemblance of the eagle on the Mott token to the eagle on the reverse of regular Federal gold coins

of the early 19th century designed by William Kneass or Christian Gobrecht; (2) a Mott token was obtained in 1986 which was overstruck on a large cent of the 1837-1839 interval.

Does the testimony presented serve as decisive proof that the Mott token was not struck in the year indicated: 1789? There are alleged Mott tokens overstruck on other pieces: one on a "Conder" series token (British merchant's token of the mid-1790's) and one overstruck on a large cent of the 1793-1796 era which also depicts on the obverse a hub impression of a Hard Times token (Low No. 23). Could the Mott dies have survived into the late 1830's and have been re-used on other planchets? Are there other comparisons known for the eagle design on the reverse of the Mott token besides the eagle design for the reverses of the regular gold coinages of Kneass' or Gobrecht's? The answer is yes. The same eagle design appears on military items of the 1800-1812 period, such as uniform buttons, cap badges, cross-belt plates, and miscellaneous military hardware. Also the eagle design on the reverse of the Mott token compares favorably to the eagle design on the reverse of the 1807 gold coinage designed by John Reich.

From the above, we may conclude that until indisputable facts surface on the origin of the Mott token, we may deduce that the date of manufacture was circa 1789 and that the Mott token should remain as a post-Confederation token issue within a collection of early American coins and tokens!



THE MISSOURI NUMISMATIC LIBRARY COMMENTARY AND REPORT

by Michael G. Pfefferkorn
Librarian

This year's library purchase committee is composed of Michael Pfefferkorn (chairman), Jim Watson, and Terry Schaub. Each member has a particular sphere of responsibility: Pfefferkorn (world coinage, ancient and medieval, non-Western numismatics); Watson (modern U. S. and European coinages and currency), and Schaub (tokens, medals and other U. S. and general foreign exnumia).

The Missouri Numismatic Society has begun its annual book purchases with several new, major references. The World Coin Club of Missouri has again supported the library by buying several rather expensive works by Michael Mitchiner. Plans are underway to increase coverage of the Indian subcontinent, an area which is rich in numismatic history and often overlooked by western oriented collectors and scholars.

Last November, the Society had the opportunity to acquire the bulk of Mrs. Adolph (Ruth) Hill's numismatic library. Her primary interest was world currency and this was one area in which our library was woefully lacking. Listed below our regular budget purchases to date is a listing of the books from her estate which have been processed and have been sent to the main branch of the St. Louis County Library to be placed on the shelves with our other 1800 volumes.

Additional circulating copies of Wayne Sayles' series of six books on ancient coin collecting are available. Circulating copies of two new state token books, South Dakota by Miedema and Miedema and Nebraska by The Nebraska Token Collectors Club, will soon be on the library shelves.

REGULAR BOOK PURCHASES FOR THE FIRST HALF OF 1999

AUTHOR	TITLE
Album, Stephen	A Checklist of Islamic Coins 2nd ed.
Andrews, Dave & King, Rusty	Nevada Silver Rounds 1964-1989
Becker, Thomas Wm.	The Puffin Coins of Lundy
Caldwell, Stephen A.	A Banking History of Louisiana
Doty, Richard	America's Money America's Story
Grierson, Philip and Traviana, Lucia	Lucia Medieval European Coinage (With a Catalogue of the Coins in the Fitz-william Museum, Cambridge) 14 Italy (III) (South Italy, Sicily, Sardinia) (WCCMo purchase)
Hendin, David	Guide to Biblical Coins

Kienast, Gunter W.	Goetz II: A Supplement to The Medals of Karl Goetz
Korn, Lorenz	Sylloge Numorum Arabicorum Tubingen: Hamah (IV c Bilad as-Sam III)
Krause, Chester L. and Bruce, Colin R.	2000 Standard Catalogue of World Coins 27th edition
Mayer, Tobias	Sylloge Numorum Arabicorum Tubingen: Nord- und Ostzentralasien (XV b Mittelasien II)
Mehl, Manfred	Deutsche Serienscheine von 1918-1922
Miedema, Ed, and Miedema, Steve	A Guide to Collecting South Dakota Tokens and Exonumia
Mitchiner, Michael	Coinage and History of Southern India, The - Part One Karnataka * Andhra (WCCMo purchase)
	Coinage and History of Southern India, The - Part Two Tamilnadu * Kerala (WCCMo purchase)
	Indian Tokens: Popular Religious & Secular Art from the ancient period to the present day (WCCMo purchase)
	Jetons, Medalets and Tokens: British Isles Circa 1558 To 1830 (Volume 3)
	The History and Coinage of South East Asia until the fifteenth century (WCCMo purchase)
Mortensen, Morten Eske	Dansk-Norsk Myntpris-Arbokh 1995/96
	Dansk-Norsk Myntpris-Arbokh 1997/98
	Svenska Myntpris-Arbokh 1995/96
	Svenska-Finska Myntpris-Arsboken 1997/98
The Nebraska Token Collectors Club	Nebraska Trade Tokens
Reiver, Jules	The United States Early Silver Dollars 1794 to 1803
Sayles, Wayne	Ancient Coin Collecting V (The Romaion/Byzantine Culture)
Sydenham, Edward A.	The Coinage of Caesarea in Cappadocia with supplement by Alex G. Malloy
Wexler, John A., and Flynn, Kevin	The Best of the Washington Quarter Doubled Die Varieties
Wexler, John A., Pope, Ron and Flynn, Kevin	Treasure Hunting Buffalo Nickels

BOOKS ACQUIRED FROM THE RUTH HILL LIBRARY

AUTHOR	TITLE
	Angola
Rebello de Sousa, Luis Manuel	O Papel-Moeda Em Angola
	Argentina
\Nusdeo, Osvaldo J. & Conno, Pedro D.	Papel Moneda Nacional Argentino Y Bonaerense Siglo XIX 1813-1897 (1000 copies published)
	Asia
Braun, Francis	The Banknote That Never Was
Huang, C. Y., ed.	Picture Book of Liberty Lottery Issued 1950-1982 in Taiwan, Rep. of China
King, Frank H. H.	The Monetary System of Hong Kong
Mao, King-On	History of Paper Currency as Issued by the People's Republic of China from 1921-1965
	Australia
Tomlinson, Geoffrey William	Australian Bank Notes 1817-1963
Vort-Ronald, Michael P.	Australian Banknotes (2nd edition) (1913- only) Australian Decimal Banknotes (1st edition) (1966-1985)
	Austria
anon.	Oesterreichische National Bank
Kranister, W.	Die Geldmacher vom Gulden zum Schilling
	Belgium
De Mey, J.	Le Papier-Monnaie Belge (1814-1976)
De Mey, Jean	Les Billets Communaux Belges (1914-1919) Vol. 1
	Les Billets Communaux Belges (1914-1919) Vol. 2
	Les Billets Communaux Belges (1914-1919) Vol. 3
	Bermuda
Aspen, Nelson Page	A History of Bermuda and its Paper Money
	China
Hsu Yih Tzong	The Illustrated Encyclopedia of the Chinese Banknotes
Kuhlman, Wilhelm	China's Foreign Debt 1865-1982
Smith, Ward & Matravers, Brian	Chinese Banknotes

Ting, Mrs. S. P.	A Brief Illustrated History of Chinese Notes and Bonds (bilingual)
	Croatia
Pavelic, Visnja ed.	Nezavisna Drzava Hrvatska Katalog
	Cyprus
Pridmore, Major F.	Modern Coins and Notes of Cyprus
	Czechoslovakia
Bajer, Jan	papier platidla ceskoslovenska 1919-1979
Sem, Julius	Papirove Penize na uzemi Ceskoslovenska 1762-1967
	Papirove Penize na Uzemi Ceskoslovenska 1762-1975 (Paper Money of Czechoslovakia 1762-1975)
Vicek, Bohumil	Nouzove Papirove Penize Vydane v Ceskoslovenske Republice v Letech 1918-1939
	East Germany
Meier, Bruno et al.	Banknoten un Munzen der DDR
	Ecuador
Ortuno, Carlos	Historia Numismatica del Ecuador
	El Salvador
Franke, Enrique	The Banknotes of the Republica of El Salvador
	Europe
Banyai, Richard A.	The Legal and Military Aspects of German Money, Banking, and Finance 1938-1948
Brydl, Josef	Statni Tiskarna Cenin
Hahn, Wolfgang and Metcalf, William E., eds.	Studies in Early Byzantine Gold Coinage
Hill, Sir George F.	Becker the Counterfeiter
Vlcek, Bohumil	Nouzova Papirova Platidla Vydana Na Uzemi CSSR V Letech 1914-1918
	Europe (primarily)
Narbeth, Colin	Coins and Currency
	Far East
Tong Huai, Chu	Taiwan Currency (Republic of China)
	Fench Indo-China
Kolsky, Maurice et Muszynski, Maurice	Les Billets de la Banque de L'Indochine (#52 of 100)

France

Cifre, Guy
Musxynski, Maurice
3000 Titres Francais-Repertories et Cotes
Les billets de la Banque de France
(#78 of 100 copies)

Germany

Deutsches Bundesbank -
Fengler, Heinz
Grasser, Walter and Pick,
Stoffelgelder Albert
Jaeger, Kurt and Haevicker
Meyer, Hans
Pick, A. and Richter, R.
Pick, Albert
Rupertus, Gunter
Schoenawa, Hartmut
& Meyer, Hans
Strathaus, Theodor Schulte
Deutsches Papiergeld 1772-1870 Frankfurt
am Main
Geschichte der deutschen Notenbanken vor
Einführung der Mark-Währung
Das Bielefeld 1917-1923
Die Deutsches Banknoten Seit 1871 - 2.
uberarbeite und erheblich erweiterte Auflage
Das Papeirnotgeld von Wurttemberg
1914-1924
Das Papiernotgeld von Bayern 1914-1924
Osterreich Banknoten und Staatspapiergeld ab
1759
Das Papiergeld Bayerns Staatspapeirgeld,
Banknoten und Notgeld Geschichte und
Katalog
Das papiergeld von Baden 1849-1948
Das Papiernotgeld der Mark
Brnadenburg und Berlin
Banknoten in Kriegen, Krisen und stabiln
Zeiten

Great Britain

anon.
Douglas, James
Goodacre, Clive
Grant, G. L.
Hewitt, V. H. and
Keyworth, J. M.
Jones, Ivor Wynne
The New L20 Note & Michael Faraday
The New L5 Note & George Stephenson
The Story of The St. Paul's Drawing
on the reverse side of the L50 note
20th Century Scottish Banknotes Volume 1
20th Century Scottish Banknotes Volume 2
Scottish Banknotes
The Search For The 'Inimitable' Note
The Standard Catalogue of Provincial Banks
and Banknotes
As Good as Gold - 300 Years of British Bank
Note Design
Money For All The Story of the Welsh Pound
(2nd English edition)

Ryton, John	Banks and Banknotes of Exeter 1769-1906
Shaw, David	A Collector's Guide to British Cheques
Sweeny, James O.	A Numismatic History of the Birmingham Mint
Withington, Roger w/ James. B. Michael R.	The New L20 Note & Faraday

Greece

Pylarinos, P. G.	Greek Paper Money (2nd ed.) (bilingual)
	Greek Paper Money (bilingual)
Tarassoulas, A.	Catalogue of Greek Paper Money (1980 ed.)
	Paper Money from Greece and Cyprus (trilingual) (1982 ed.)

Hong Kong

Lam, Robert P. F. ed.	The Currency of Hong Kong
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Hungary

Bela, Ambrus	Magyarország papírszükségpenzei 1783-tól 1914-ig.
	Magyarország papírszükségpenzei 1914-től 1919. VIII 1-ig. 1. Kotet

Indonesia

Mevius, Johan	Catalogue of Paper Money of the V.O.C., Netherlands East Indies and Indonesia from 1782 to 1981
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Ireland

Young, Derek	Guide to the Currency of Ireland - Consolidated Bank Notes 1929-1941
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Isle of Man

Quarmby, Ernest	Banknote & Banking in the Isle of Man 1788- 1970 - A Guide for Historians and Collectors
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Israel

Romanoff, Paul	Jewish Symbols on Ancient Jewish Coins
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Italy

Edizioni Alfa Torino	Catalogo Unificato Della Carta Moneta (edizione 1987)
Gamberini di Scarfea, Cesare	La Carta Monetata in Italia Volume Primo: La Carta Monetata nell'Italia Preunitaria (1746-1859) Parte Terza
Gamberini di Scarfea, Dr. Cesare	Seconda Raccolta delle principali leggi, ordinanze, decreti, manifesti, deliberi, ecc.. relativi alla Carta Monetaria in Italia (200 copies)

Grapanzano, Guido	Catalogo Dei Miniassegna e Dei Biglietti di Necessita Italiani
Mutti, Gemino	Il Falso Nella Cartamoneta (Counterfeit Currency) (#0193 of 1000)
	Japan
anon.	Japanese Military Currency 1877-1945
Yoshiharu, Ohashi	Ishin-iko Nippon Shihei Taikai Zukan (Illus. Catalogue of Japanese Paper Money since 1868)
	Lithuania
Karys, Jonas K.	Nepriklausomos Lietuvos Pinigai (w/English summary)
	Malaysia
Tan, Steven	Standard Catalogue of Malaysia- Singapore- Brunei Coin & Paper Money 11th edition
	Malta
Sammut, Joseph C.	Paper Currency in Malta
	Mexico
Douglas, Duane D.	The Paper Money of the Bank of Mexico
	Middle East
Farahbakhsh, F. N.	Standard Catalogue of Iranian Banknotes 1888-1892 (3rd ed.)
Kadman, L. et al eds.	The Dating and Meaning of Ancient Jewish coins and Symbols - Six Essays in Jewish Numismatics (Numismatic Studies and Researches Volume II)
	Netherlands
Bolten, Dr. Jaap	Het Nederlandse bankbiljet en zijn vormgeving
Houben, G. M. M.	Muntgewichten vor Muntenb van de Nederland
Mevius, J. and Lelivet, F. G.	de nederlandse bankbiljetten van 1814 tot heden
	New Zealand
Hargreaves, R. P.	From Beads to Banknotes: The story of money in New Zealand
	Oceania
Rodgers, K. A. and Cantrell, Carol	Paper Money of Fiji I: A Catalog of Paper Money and Related Items in the Repositories of the Fiji Museum and National Archives of Fiji
	Peru
Dargent Chamot, Eduardo & Stephenson, Trevor	El Billeto en El Peru (bilingual)

Portugal	
Ferrao Vaz, J. & Salgado, Javier	Livro das Moedas de Portugal/Book of the Coins of Portugal (price list 1984/85) (bilingual)
Russia	
Paatela, Hannu	Czarist Russian Paper Money 1769-1917
Spasske, I. C.	Russian Money (Survey?) (in Russian)
S.E. Asia	
Stewart, Charles N.	Thai Banknotes
Slovenia	
Narodna Banka Slovenie	Slovenska Partizanska Placilna Sredstva (The Slovene Partisan Means of Payment) (WWII) (trilingual) (#2936)
South America	
Banco do Brasil S.A.	Cedulas Brasileiras da Republica
Carbo, Luis Alberto	Historia Monetaria Y Cambiaria del Ecuador desde la Epoca Colonial
Cunietti-Ferrando, Arnaldo	Monedas de la Republica Argentina
Fernandez, Pedro	Analisis de la Historia Bancaria Y Monetaria del Paraguay (Vol. 1)
Ferrari, Jorge N.	Bibliographia Argentina Numismatica Y Medallistica
Guevara, Ubaldo	Papel Moneda de la Republica Argentina 1890/1980
Rosenman, Richard L.	Billetes de Venezuela
Souza, Dismas S.	Cedulas Brasileiras 1835-1993
Trujillo, Eduardo R.	Historia del papel moneda del Ecuador (History Ecuador's paper money)
Vieira, Julio	Cedulas Brasileiras (Catalogs Vieira)
Southeast Asia	
Singh, Saran; Ali, Mohd. Kassim Haji; Low, Tony; and Nge, Lye Fong	The Standard Catalogue of Coins and Banknotes of Malaysia, Singapore, and Brunei 1700-1976
Spain	
Cayon, Juan and Castan, Carlos	Color Catalogo Unificado de las Monedas Y Billetes
Spain	
Cayon, Juan and Castan, Carlos	Espanoles 1868-1980
Vicente, Jose A. Billetes	Espanoles 1808-1974

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Abello i Sabati, David et al. Catalog de Billets dels Ajuntaments Catalans
1936-1938

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ANCIENT COINAGE STUDY GROUP

by Larry Schneider

The Ancient Coinage Study Group is completing two decades of service in the study of ancient and medieval numismatics. Since 1980, the Missouri Numismatic Society and the World Coin Club of Missouri have sponsored our informal meetings which are open to the public. Information about the ACSG is available at meetings of either society.

Topical presentations on ancient and/or medieval coins are made at each informal meeting of the Ancient Coinage Study Group. A program may focus on classical European civilizations or a place as mysterious as the Kushan Empire. Even ancient China has been a subject for discussion. Presentations are usually accompanied by slide shows or display of actual coins.

Roundtable members again presented all of last year's programs. Dr. Mare continues to update us on the latest finds from the Abila (Decapolis) excavations in Jordan with slides of the ruined town.

"Show and tell" sessions offer the opportunity to identify "mystery coins" which members and guests bring to start the evening's activities. Visitors are encouraged to bring in their most challenging coins for identification and discussion.

The ACSG meets five times per year on the third Friday of the month at 7:30 p.m. at the main branch of the St. Louis County Library (S. Lindbergh just south of Clayton Rd.) The Missouri Numismatic Library, which includes an extensive collection of references on pre-modern coinage, can be found on the fifth floor in the Special Collections Department at this location. This resource is available to any library patron. Sometimes meetings are held at other sites, such as Covenant Seminary or a local university. Schedule changes are announced in the Missouri Numismatic Society monthly newsletter.

If you are curious about classical or medieval civilizations or in historical numismatics, please join us! The program schedule for 1999-2000 is listed below.

1999

September 17	Chip Vaughn	A Beginner's Perspective
November 19	Dr. Harold Mare	Abila Revisited

2000

January 21	David Murrey Mike Pfefferkorn	Third Century Roman Coins Third Century Asian Coins
March 17	Sarantis Symeonoglu	Byzantine Coins from the Wulfging Collection
May 19	Larry Schneider	Numismatic books

WORLD COIN CLUB OF MISSOURI

The World Coin Club meets on the second Sunday afternoon of each month at the McKnight Road Church of Christ (in the meeting room) located south of Highway 40 on McKnight Road at Litzinger. Parking is available on the adjacent church lot. The club address is W.C.C.Mo., P.O. Box 410652, St. Louis MO 63141. Trading begins at 1:30 p.m. The members convene at 2:15 p.m. for a brief business meeting which is followed by a program and auction.

1999

July 11	Jerry Faintich	French Coins 1600-1900
August 8	Jeff Mauldin	Coins of India
September 12	Mike Pfefferkorn	Pros and Cons of Impulse Collecting
October 10	Ed Schroeder	Another (Numismatic) Path Taken
November 14	Roger Schmidt	Famous and Infamous Counterfeiting Stories part 3
December 12	-----	Christmas Party and Auction

2000

January 9	Jeff Mauldin	Victorian Souvenir Medals
February 13	Frank Miller	Annual Quiz
March 12	Stan and Dan Winchester	Civil War Tokens
April 9	Barbara Ormsby (chair), Phyllis Faintich, Louise Howell, Frances Hugo and Robin Payne	Roundtable: Questions for the "Experts" (check bulletin for possible meeting site change)
May 14	Mike Dwyer	to be announced
June 11	Ken Thompson	The Coins of Iturbide
July 9	Roger Schmidt	Imitation Coins and Recent Problems
August 13	Curt Farley	to be announced
September 10	-----	Library Fund Charity Auction
October 8	Al Hortmann	Security Devices on Paper Currency
November 12	Tony Troup	U.S. Date/Type Sets
December 10	-----	Annual Christmas Party

MISSOURI NUMISMATIC SOCIETY

The Missouri Numismatic Society meets on the fourth Wednesday evening of each month except December. Meetings open at 7:00 p.m. in the meeting room at Mt. Zion United Methodist Church located across from Craig School at 1485 Craig Road one mile north of Olive Blvd. Craig Road is also accessible from Page Avenue. Ample parking is available at the rear of the church. Members' bourse precedes the meeting which concludes with a program, silent auction and bourse. For additional information, write to M.N.S., P.O.Box 410652, St. Louis, MO 63141-0652.

1999

August 25	Mark Hartford	Aircraft on Currency
September 22	Bob Cochran	Currency
October 27	Jeff Sullivan	Fractional Currency
November 17**	John Bush	Exonomia Part IV

**Please note that this meeting will be held on the 3rd Wednesday to avoid a conflict with Thanksgiving.

December __	-----	Annual Christmas Dinner with Special Entertainment
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2000

January 26	Dave Frank	World Currency
February 23	Mark Hartford	Banknotes of Europe
March 22	Bill Vaughn	Civil War Notes
April 26	Dan Burleson	Counterfeit British Tokens
May 24	Terry Schaub	Tokens
June 28	Allan Pickup	Counterstamps on Stone Mountain half dollars
July 26	Michael Pfefferkorn	Books on East Indian Coins
August 23	D. Biersack	Standing Liberty Quarters
September 27	Norm Bowers	The Euro
October 25	Curt Farley	to be announced
November 22	John Bush	St. Louis World's Fair Coins